

Four Pieces – Seventeenth Century? English? Tokens?

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These are all from the collection of the late Dr. David Rogers. Although they are obviously connected they were not acquired at the same time.

All are Æ and the style, fabric and size are very similar to those of 17th century tokens with the exception of the fourth which is smaller in size. All images shown 200%.

1.

Obv. **DIGNA DIGNIS EVENIVNT**
around the arm and hand of God holds a royal crown above a man standing facing holding in his right hand a Puritan style hat. Initial mark cinquefoil.

Rev. **AGONISMA**
Around a closed wreath within a beaded/rope circle. Initial mark cinquefoil.

Details Æ, Diameter 22.3mm (200%).



2.

Obv. **DIGNA DIGNIS EVENIVNT**
around the arm and hand of God, issuing from a cloud on left, offers a royal crown to a man walking left wearing a Puritan style hat, before him is the sward and out of it, a flower rises

Rev. **DIGNA DIGNIS EVENIVNT**
around the arm and hand of God, issuing from a cloud on right, offers a royal crown to a man walking right wearing a Puritan style hat and holding a whip above a donkey(?) which has eaten the flower. Initial mark cinquefoil.

Details Æ, Diameter 21.2mm (200%).



3.

Obv. No legend, Shield of arms on a shield of three plumes arranged two and one above a bend.

Rev. **DESIDIAE POENA**
around a hand on right holding a whip, all within a beaded circle. Initial mark Rosette.

Details Æ, Diameter 15.5mm (200%).



4.

Obv. Hand holding crown all within a beaded circle.

Rev. Hand holding whip all within a beaded circle.

Details Æ, Diameter 11.2mm (200%).



The legends which translate into English

digna dignis eveniunt = worthy things happen

agonisma = agonism

Desidia Poena = The Punishment of Idleness

are obviously of a moral perhaps didactic nature, but one cannot refrain from connecting them with Charles I and Cromwell; is this a valid connection? Are they for school use perhaps? We have checked our extensive library, and Mr Google in English, Danish, Dutch, German and French languages, all to no avail.

